INDEX.

COMPILED BY JOHN H. WOODS.

Abbreviations: (*Lib.*) Library; (*N.*) Notes and News; (*Soc.*) Societies; (*Sta.*) Stage; (*Stu.*) Study.

PAGE

"Abt Vogler," Query and Answer, *H. A. C.* (*Stu.*) 28
"Alchemist," Jonson (*Soc.*) 85
"Alkestis" of Euripides and of Browning, *Wurtzburg* 345
"All's Well" (*Soc*) 84
Anderson, J. M., Humor of Carlyle and Browning 421
Andrea del Sarto (*Soc.*) 91
"Antigone" of Sophocles in Boston . 263
"Antonio's Revenge" and "Hamlet," *Griffiths* 414
"Antony and Cleopatra," *O. F. Emerson*, 71, 125, 188; Sardou's (*Sta.*) 654
——— Quoted 362
Antony and Octavius, *O. F. Emerson* 516
"Apparitions," Music, *Helen A. Clarke* 288
"Appreciations," Pater, *Talcott Williams* (*Lib.*) 326
Arber Reprints (*N.*) 498
Arms Against Sea of Troubles (*N.*) . 396
Art, Ideal and Realistic (*Soc.*) . . . 147
"As You Like It," Furness Variorum, *C. P.* (*Lib.*) 270
——— *S. Korner* 410
——— (*N.*) 394
——— Quoted 17
"Asolando," *H. A. C.* (*Lib.*) . . . 94

Bacon-Shakespeare Literature, *W. H. Wyman* 613
"Balaustion's Adventure" 345
Banks, G. L. (*N.*) 607
"Battle with Water-Sprite," Beówulf, *A. R. Brown* 185
Beaumont and Fletcher, "King and No King" (*Soc.*) 86
——— "Philaster" (*Soc.*) 85
Beówulf, "Battle with Water-Sprite," *A. R. Brown* 185
——— "Passing of Scyld," *A. R. Brown* 133
Berdoe, Edward, Science in "Numpholeptos" 617

PAGE

Blackburne, H., "Book of Future" (*N.*) 610
Bookish Bits, *Frank Folio* . . 160, 389
Books and Manuscripts, Quaritch Collection (*N.*) 162
Boyden, G., Shakespeare Memorial Plays (*Sta.*) 320
Brinton, D. G., on Art Poems of B. 146
——— Browning 40
——— New Poetic Form 234
——— Traces of Shelley in B. . . . 662
Brown, Anna R., Lotus Symbolism, Homer, Theocritus, Moschus, Tennyson, Browning 625
——— Translations from Beówulf, 133, 185; Cædmon, 251; Cynewulf 371, 523
——— "Waking of Helgi" 18
Browning, E. B., Birthday (*N.*) . . 112
——— Letters (*N.*) 285
——— Life (*Soc.*) 35
——— Works (*N.*) 112
BROWNING, R., Art Poems (*Soc.*) . . 145
——— Bibliography (*Soc.*) 209
——— on Browning Societies (*N.*) . 106
——— Characterization of (*N.*) . . . 400
——— "Chief Poet of the Age," Kingsland, *H. A. C.* (*Lib.*) . . 208
——— Dramatic Lyrics (*Soc.*) . 35, 281
——— French Regard for (*N.*) . . . 111
——— Funeral (*N.*) 55
——— Humor, *J. M. Anderson* . . 421
——— Jewish Affinities (*N.*) . . . 109
——— Life, Sharpe (*N.*) 286
——— Life (*Soc.*) 35
——— Memorial Meeting, Boston, *A. K. Robertson* 152
——— ——— (*Lib.*) 326
——— ——— Philadelphia (*Soc.*) . 39
——— Memorial Notes 100
——— "Message to the Time," Berdoe (*N.*) 286
——— ——— *C. P.* (*Lib.*) 374
——— Music Poems (*Soc.*) 278

PAGE

BROWNING, R., Nettleship on (*N.*) . 285
——— Personal Recollections, *W. G. Kingsland* 130
——— "Personalia," Gosse, *H. A. C.* (*Lib.*) 321
——— Poetic Form, *F. H. Williams* 300
——— ——— ——— 234; (*Soc.*) 280, 480
——— Proof-reader, Letter to . . . 101
——— Proof-sheets, Sale (*N.*) . . . 283
——— Queries (*Stu.*) . . 199, 591, 643
——— Religion 105
——— Religious Teacher, *G. W. Cooke* 333
——— Rhymes, *E. M. Clark* . . . 480
——— Russian Affairs 103
——— Science in "Numpholeptos," *E. Berdoe* 617
——— Scientific Allusions (*Stu.*), 137, 287
——— Selections 107
——— Shakespeare 108, 340
——— Shelley 107, 662
——— Speech 102
——— Stand-point, *L. Wright* . . . 604
——— Tablet 611
——— Tennyson 101, 447, 628
——— Theism 390
——— Works, First American Reprint 110
——— ——— His Opinion on . . . 107
(For various poems, see titles.)
Byron on Shakespeare 253

Cædmon, "Fall of Angels," *A. R. Brown* 251
Carducci, G. (*Lib.*) 595
Carlyle, T. 25, 132, 168, 421
Chapman, G. 471
Charlton, J., Letter 110
Chaucer Questions, *M. Lloyd* (*Stu.*) . 136
Child, T., "Hamlet" in Paris 557
"Childe Roland," *R. J. Grats* . . . 578
——— ——— 245, 617
Clark, E. M., Rhymes in Browning . 480
Clarke, Helen A., "Abt Vogler" (*Stu.*) 28
——— American Poetry, Recent (*Lib.*) 427
——— "Apparitions," Music . . . 288
——— "Asolando" (*Lib.*) 94
——— "Come Live With Me," Music 532
——— Criticism, New (*Lib.*) . . . 598
——— "Fra Lippo Lippi" (*Soc.*) . . 92
——— ——— Flower Songs in (*Stu.*) 262
——— Gosse's "Personalia" (*Lib.*) . 321
——— Griffiths's "Evenings with Shakespeare" (*Lib.*) 376

PAGE

Clarke, Helen A., Kingsland's "Browning" (*Lib.*) 208
——— Reviews, etc.
Clarke, Hugh A., Browning's Music Poems (*Soc.*) 278
——— Hamilton's "Virgil" (*Lib.*) . 49
Cohen, M. M., on Browning (*Soc.*) . 39
Collier, J. P. 258
"Come Live With Me," Music, *Helen A. Clarke* 532
Cooke, G. W., Browning Queries (*Stu.*) 591
——— Browning as Religious Teacher 333
Cooper, S., on Browning's Poems (*Soc.*) 283
Copy Money, First (*N.*) 446
"Coriolanus," Quoted 363
Cossa, P. (*Lib.*) 595
Criticism, 531; (*N.*) 439
——— New, *H. A. Clarke* (*Lib.*) . . 598
Cynewulf, "Holy Rood" 371
——— "Phœnix" 523

Daniel, S. 473
Daniels, C. W., Shakespeare Questions (*Stu.*) 319
Dante, Imperialism, *A. R. Wall* . . 501
——— 210, 622
De Quincey Manuscripts (*N.*) . . . 448
Divided, *U. Tannenforst* 193
Dole, N. H., Russian Drama . 113, 566
Drama, Realistic, *G. Moore* 33
Drayton, M., Folk-lore (*N.*) 384

"Easter-Day" 23
Elmendorf, M. L., Recent Renaissance 401, 449
Emerson, O. F., Antony and Cleopatra 71, 125, 188
——— Antony and Octavius 516
English and German Literature in the Eighteenth Century, *O. Seidensticker* 57, 169
English Life and Literature, Study Programme 489
"English Poetry and Poets," Warner (*Lib.*) 488
Evolution (*Soc.*) 380, 602, 603

"Fall of Angels," Cædmon, *A. R. Brown* 251
Falstaff, Was He Immoral? *L. D. Lawhead* 142
Faustus, Dr. 58
"Félibrige" 449
"Ferishtah's Fancies" 138

PAGE

Fitton, M. 466
Fleay, F. G., Shelley's Life 225
"Flight of Duchess," Quoted . 422, 484
——— Study of (*Soc.*) 88
Flower Songs in "Fra Lippo," (*Stu.*) 262
Fontane, T. (*Lib.*) 267
"Forgiveness, A" (*Soc.*) 282
Forty Immortals (*N.*) 437
"Fra Lippo Lippi" (*Soc.*) . . . 89, 92
Freedom to Write and Print, *H. L. Traubel* 529
Frey, A. R., First Shakespeare Society Records 534

Gallagher, K. L., "Julius Cæsar" and "Strafford" 214
German Literature in Eighteenth Century, *O. Seidensticker* . . . 57, 169
German Poetry and Criticism, *O. Heller* (*Lib.*) 266
Gleim, Miss, on "Strafford" (*Soc.*) . 212
Glennie, J. S. S., Greene Entries (*N.*) 341
——— Shakespeare as Citizen . . . 1
"Glove, The" (*Soc.*) 281
Goethe 170, 210
——— Relations to Russian Writers, *O. Harnack* 572
Goldsmith in Germany 68
Gratz, R. J., "Childe Roland" . . . 578
Greene Entries, *W. C. Robinson* (*N.*) 221
——— J. S. Stuart Glennie (*N.*) . . 341
Griffiths, L. M., "Antonio's Revenge" and "Hamlet" 414
——— Marston's Shakespearianisms 289, 360
Groff, A., Paris Letter 222

Hall, A., Welcombe Enclosures (*N.*) 159
Haller 65
Halliwell-Phillipps, J. O. 1
"Hamlet" and "Antonio's Revenge," *Griffiths* 414
——— Quoted (*N.*) 395, 399
——— in Paris, *T. Child* 557
——— Picture (*N.*) 525
——— Playbill (*N.*) 56, 640
"Happy Land," Cynewulf, *A. R. Brown* 523
Harancourt, E. (*Sta.*) 139
Harnack, O., Goethe and Russian Writers 572
Hartman, C. S., Italian Writers (*Lib.*) 595
"Helgi, at Waking of," *A R. Brown* 18
Heller, O., German Poetry and Criticism (*Lib.*) 266

PAGE

"Henry IV.," Quoted 142
"Henry V.," Quoted 362
"Henry VI.," Part 2, Quoted . . . 297
"Henry VI.," Part 3, Quoted . . . 361
Herbert, W. 460
"Holy Rood," Cynewulf, *A. R. Brown* 371
Hoxie, H. N., on Browning (*Soc.*) 38, 43, 148
Hunnis, W. 477, 612
Hurlbut, J. L., Plainfield Club . . . 86

Ibsen, H. (*N.*), 338; (*Sta.*) 140
"In a Balcony," *A. K. Robertson* . . 310
Index to Literary Articles in Periodicals 209, 435, 445
Italian Writers, *C. S. Hartmann* (*Lib.*) 595
"Ivan Ivanovitch" (*Soc.*) 282

Jasmin, J. 450
Jastrow, M., Jr., on Browning's Poems (*Soc.*) 282
——— Macbeth's "Moving Wood" . 247
"John," (*Sta.*) 321
Johnson, S., in Germany 68
Jonson, B., "Alchemist" (*Soc.*) . . . 85
——— Swinburne's "Study," *M. Lloyd* (*Lib.*) 323
"Julius Cæsar" 516
——— and "Strafford," *K. L. Gallagher* 214
Justice 344

Keats and Scott (*N.*) 440
King, L. A., Shakespeare at Paris Salon (*N.*) 554
"King Victor and King Charles," *P. A. C.* (*Stu.*) 198
Kingsland, W. G., London Letter 283, 386, 493, 609
——— Personal Recollections of Browning 130
Knowles, J. S. 253
Koenig, G. A., Browning's Science (*Stu.*) 138
Korner, S., Shakespeare's Inheritance from Fourteenth Century . . . 410
"Kreutzer Sonata" (*N.*) . . . 529, 551

Landor, W. S. (*N.*) 386
Lanier, S., Quoted 303
Lawhead, L. D., Was Falstaff Immoral? (*Soc.*) 142
"Lear" 85, 321
Lessing 170

PAGE

Lloyd, M., Chaucer Questions (*Stu.*) 136
——— Swinburne's "Jonson" (*Lib.*) 323
London Letter, see Kingsland.
Lotus Symbolism in Homer, etc., *A. R. Brown* 625
"Love Among Ruins" 243
"Love's Labor's Lost" (*N.*) 394
Lowell, J. R., Quoted 20
"Luria," *H. S. Pancoast* 19

"Macbeth," Moot Points, *Porter and Clarke* (*Stu.*) 585
——— "Moving Wood," *M. Jastrow, Jr.* 247
——— ——— 669
——— Picture, Martin (*N.*) 165
"Macbeth, Lady," Complexity, E. G. Skeat 441
Mansfield, R., in "Richard III.," *C. Porter* (*Sta.*) 30
Marlowe's Jew 661
Marshall, F. A. (*N.*) 163
Marston, J., "Antonio's Revenge," *L. M. Griffiths* 414
——— Shakespearianisms, *L. M. Griffiths* 289, 360
Martin, H. F. (*N.*) 611
"Measure for Measure" (*Soc.*) . . . 85
"Merchant of Venice," French Version (*N.*) 223, 658
——— in Paris (*Sta.*) 139
——— Persian Story (*N.*) 56
——— Questions (*Stu.*) 318
——— Study, *W. J. Rolfe* (*Stu.*) 26, 82, 134, 195, 647
Meredith, G., Works (*N.*) 493
Mermaid Series (*N.*) 499
Miller, L., on Ideal and Realistic in Art (*Soc.*) 147
Milton, J., in Germany 69
——— "Paradise Lost" (*N.*) . . . 446
Mistral, F., *M. L. Elmendorf* . 401, 450
Morley, G., Shakespeare Commemorations 252, 306, 607
Mulock Craik, D. M., Memorial (*N.*) 495
MUSIC: *Helen A. Clarke:*
"Apparitions" 288
"Come Live With Me" . . 532

Naden, C. 166
Nesmith, H. E., Jr., Browning's Science (*N.*) 287
Norris, J. P., First American Editor of Shakespeare 424
Notoriety, Love of (*N.*) 337

PAGE

Numpholeptos 617

Oberon (*N.*) 384
"One Way of Love" 37
Ossian 174
"Othello" (*Soc.*) 85

"Pacchiarotto" 484
Panama, Off the Coast of, *A. L. Townsend* 624
Pancoast, H. S., "Luria" 19
"Paracelsus" 23, 98, 591, 632, 664, 665
Paris Letter, ... 111, 222
——— Shakespeare in (*N.*), 166, 554; (*Sta.*) 139
Peart, S. E., Portia *vs.* the Lawyers 658
Pfau, L. (*Lib.*) 268
"Pheidippides" 245
"Phœnix," Cynewulf, *A. R. Brown* . 523
"Pilgrim and Stranger" (*Stu.*) . . . 138
Poetry, Recent American, *H. A. Clarke* (*Lib.*) 427
Poets and Botany (*N.*) 497
Pope, A., in Germany 63
"Porphyria's Lover" 282
Porter, Charlotte, Berdoe's "Browning's Message" (*Lib.*) 374
——— Corson's "Introduction to Shakespeare" (*Lib.*) 155
——— Dowden's "Ballads" (*Lib.*) 325
——— Furness's "As You Like It" (*Lib.*) 270
——— Leo's "Shakespeare Year-Book" (*Lib.*) 486
——— Mansfield as "Richard III." (*Sta.*) 30
——— "One Way of Love" (*Soc.*) . 37
——— Rehan, A., Open Letter to (*Sta.*) 591
——— Robinson's "Early English Literature" (*Lib.*) 548
——— Tennyson's "Demeter" (*Lib.*) 201
——— What is it to be Dramatic? (*Sta.*) 140
——— Reviews, etc.
Portuguese, Shakespeare in (*N.*) . . 288
Provençal Poets 450
Pushkin, *N. H. Dole* 113, 566

Quirk, E. P., Shakespeare's "Less Greeke" 526

Renaissance, Recent, *M. L. Elmendorf* 401, 449
"Reverie" 98
"Richard III." 30, 297

PAGE

Richardson, S., in Germany 66
"Ring and Book" . . . 187, 390, 619
Robertson, A. K., Browning Memorial Services, Boston 152
——— "In a Balcony" 310
Robinson, W. C., "Early English Literature," *C. P.* (*Lib.*) 548
——— Greene Entries (*N.*) 221
——— Shakespeare Family Annals (*Stu.*) 258, 315
"Robinson Crusoe" in Germany . . 66
——— Manuscripts (*N.*) 446
Rolfe, W. J., "Merchant of Venice" (*Stu.*) 26, 82, 134, 195, 647
"Romance of the Rose" (*N.*) . . . 499
Rosenkrantz and Guildenstern, Autographs (*N.*) 392
Roumanille, J., *M. L. Elmendorf* . . 408
Ruskin, J., on G. Eliot (*N.*) 609
Russian Drama, *N. H. Dole* . 113, 566
Russian Writers, Goethe and, *O. Harnack* 572

Sappho (*N.*) 500
Schelling, F. E., on Browning . . . 48
Scott, W., and Keats (*N.*) 440
Scyld, Passing of, Beówulf, *A. R. Brown* 133
Seid, H. (*Lib.*) 268
Seidensticker, O., English and German Literature in the Eighteenth Century 57, 169
Seymour, C., Paris Notes 111
——— Sardou's "Cleopatra" . . . 654
——— Shylock in Paris (*Sta.*) . . . 139
Shakespeare, J. (*N.*) 447
SHAKESPEARE, W.: American Editor, First, *J. P. Norris* 424
——— Autograph (*N.*) 163
——— Bibliography 211
——— Books of 1889-90 (*N.*) . . . 400
——— Browning and, 108; (*N.*) . . 340
——— Byron on 253
——— Citizen, *J. S. S. Glennie* . . 1
——— Commemorations, *G. Morley* 306, 352, 607
——— Corson's "Introduction" (*Lib.*) 155
——— Face, *A. H. Wall* 634
——— Family Annals, *W. C. Robinson* (*Stu.*) 258, 315
——— Furness's "Variorum," 164, 270
——— in Germany 169
——— Girls and Boys, *S. B. Stebbins* 445
——— "Greeke," *E. P. Quirk* . . 526
——— Greene Entries (*N.*) . . 221, 341

PAGE

SHAKESPEARE, W.: Griffiths, L. M., "Evenings with S.," *H. A. Clarke* (*Lib.*) 376
——— House (*N.*) 447
——— Inheritance from Fourteenth Century, *S. Korner* 410
——— Library, Birmingham (*N.*) . 343
——— ——— Stratford (*N.*) . . . 342
——— "Medical Thoughts," Field (*N.*) 160, 288
——— Memorial, Stratford (*N.*) . . 165
——— Memorial Plays, *G. Boyden* (*Sta.*) 320
——— Memorial Theatre (*N.*) . . . 343
——— in Paris (*N.*), 166, 554; (*Sta.*) 139
——— Portraits (see Face).
——— Queries (*Stu.*) 199, 317
——— Records (*N.*) 443
——— Russian Drama, *N. H. Dole* 113, 566
——— Societies, see this title.
——— Society, First, Records, *A. R. Frey* 534
——— "Sonnets," *C. C. Stopes* . . . 460
——— ——— Tyler, *C. C. Stopes* (*Lib.*) 273
——— Statue (*N.*) 288, 446
——— Study, Suggestions (*Stu.*) . . 317
——— Whitman, W., on (*N.*), 492; *J. Trumbull* 368
——— "Year-Book," Leo, *C.P.* (*Lib.*) 486
(For Plays, see titles.)
Shelley, P. B. 131
——— Browning on 107
——— at Essex Hall, *J. H. Simpson* 78
——— Life in "Epipsychidion," *F. G. Fleay* 225
Shylock in Paris, *C. Seymour* (*Sta.*) . 139
Simpson, J. H., Shelley at Essex Hall 78
Skeat, E. G., Lady Macbeth's Complexity (*N.*) 441
Smyth, A. H., Art-Poems of Browning (*Soc.*) 145
——— Development of Drama (*Soc.*) 220
——— Timmins's "Warwickshire" (*Lib.*) 52
SOCIETIES: Browning,—Boston . . 436
——— ——— Jacksonville 604
——— ——— Lincoln 329
——— ——— London 549
——— ——— Meadville 331
——— ——— New Century, Philadelphia, 35, 89, 145, 212, 278, 332, 379

PAGE

SOCIETIES: Browning, New Century, Programme 379
——— ——— Plainfield 86
——— ——— Syracuse 327
——— ——— Wrong Idea of . . . 398
SOCIETIES: Shakespeare,—Baltimore 327
——— ——— Clifton 84
——— ——— Grand Rapids 329
——— ——— New York 329
——— ——— New York Normal . 328
——— ——— Royal 253
——— ——— Woodland 142
SOCIETIES: Various,—Fellowcraft . 331
——— Ford's (Miss) Literary Circles 331
——— Friends in Council 601
——— Ladies' Literary Club 328
"Sordello" 29, 240, 619
Stebbins, S. B., Shakespeare's Girls and Boys (*N.*) 445
Sterne, L., in Germany 67
Stopes, C. C., on W. Hunnis (*N.*) . . 612
——— Shakespeare's "Sonnets," 273, 460, 612
"Strafford" . . . 145, 200, 212, 214, 398
Stratford (*N.*) 160, 165
Swift, J., in Germany 64
Symonds, J. A. 21, 302, 598

Talfourd, T. N. 255
"Taming of the Shrew," A. Rehan in 591
Tannenforst, U., Divided 193
Tennyson, A., Bibliography 211
——— Browning and . . 101, 447, 628
——— "Demeter," *C. Porter* (*Lib.*) 201
——— "Princess" 237
——— Quoted 24
Thomson, J., in Germany 65
Thorpe, F. N., on Browning (*Soc.*) . 150
"Timon of Athens" (*Soc.*) 85
"Titus Andronicus" 290
"Toccata of Galuppi's," Musical Allusions, *C.* (*Stu.*) 546
Townsend, A. L., Off the Coast of Panama 624

PAGE

Traubel, H. L., Freedom to Write and Print 529
Trumbull, J., Whitman's View of Shakespeare 368
"Two Gentlemen of Verona" . . . 320

University Extension Manuals (*N.*) . 500

Verplanck, G. O. 424
"Virgil's Æneid," Hamilton, *H. A. Clarke* (*Lib.*) 49

Wall, A. H., Shakespeare's Face . . 634
Wall, A. R., Dante's Imperialism . . 501
Wallroth, W. (*Lib.*) 269
Warwickshire, Timmins's, *A. H. Smyth* (*Lib.*) 52
Wayland, H. L., on Browning (*Soc.*) 38
Wharton, A. H., on Mr. and Mrs. Browning (*Soc.*) 35
Whitman, W., Shakespeare for America (*N.*) 492
——— Quoted 245
——— View of Shakespeare, *J. Trumbull* 368
"Why I am a Liberal" 150
Williams, F. H., Browning's Form . . 300
Williams, T., on Browning 47
Wolff, J. (*Lib.*) 268
Woman in Literature (*N.*) 666
"Woman's Last Word" 242
Words, Odd 389
Wordsworth, W. 24, 131, 256
Wright, L., Browning's Stand-point (*Soc.*) 604
Wurtzburg, C. A., "Alkestis" of Euripides and of Browning 345
Wyman, W. H., Bacon-Shakespeare Literature 613

Young's "Night Thoughts" in Germany 70

Ziel, E. (*Lib.*) 270